

Press release
Glashütte, July 2th 2019

A piece of contemporary history for a good cause

Moritz Grossmann takes part in the Only Watch charity auction 2019 with the RÉSERVE DE MARCHE CLASSIQUE

- A one-off piece with power-reserve indicator created exclusively for the Only Watch auction
- High-quality design based on a historic model by Glashütte watch pioneer Moritz Grossmann
- Back signed by manufactory founder Christine Hutter

The independent Glashütte manufactory Moritz Grossmann will be taking part in the eighth Only Watch charity auction on 9 November 2019 in Geneva with a superb unique timepiece based on a historical model.

Under the patronage of His Serene Highness Prince Albert II of Monaco, Only Watch auctions exclusive unique watches from prestigious manufacturers every two years in aid of the Association Monégasque contre les Myopathies. The proceeds will be used to treat children suffering from muscular dystrophy and to advance research into the hereditary neuromuscular disease, which is currently considered incurable.

This marks the second time that Moritz Grossmann is supporting the association and the manufactory has once again created a unique piece of schönstes deutsches Handwerk: the RÉSERVE DE MARCHE CLASSIQUE is reminiscent of a historical pocket watch by the Glashütte watch pioneer Moritz Grossmann. The manufactory has translated his masterful design from the Wilhelminian era into a contemporary piece: the result is an ultra-fine unique watch that combines a classically elegant design language with a power-reserve indicator function made to the highest standards of craftsmanship.

The slender casing in 750/000 white gold and a coordinating rhodié dial with fine three band snailing give the RÉSERVE DE MARCHE CLASSIQUE a bold aesthetic. In addition, the black Roman numerals and the Moritz Grossmann logo in typography dating from 1875 provide an effective historical counterpoint. The pear-shaped, very fine characteristic hands are based on the model of the Grossmann pocket watch and have been annealed in blue by hand. An exquisitely crafted strap made from brown alligator leather completes the overall composition in the form of a warm colour accent.

The power reserve is proof of absolute technical perfection: it is designed as a two-colour bar-shaped indicator element and is controlled by a differential gear. Due to the special bearing below the ratchet wheel, it runs without impairing the movement, winding mechanism or hour wheel. In keeping with the exquisite design of the dial, the display bar is slightly narrower and placed directly under the historical logo lettering. When the movement is fully wound, a completely white bar is displayed and when the power reserve decreases, an increasingly blue bar is displayed.

The highly refined movement has the characteristic features of the 100.2 calibre: Grossmann manual winding with pusher, cantilevered balance cock with Grossmann poising screw, separate removable winding block and mass-optimised Grossmann balance.

The sapphire crystal back on the rear of the watch reveals the fascinating interplay of the fine mechanical elements. As a sign of appreciation, Moritz Grossmann founder and managing director Christine Hutter has personally signed the RÉSERVE DE MARCHE CLASSIQUE. Her signature is embedded in the glass bottom in the form of a gold thread.

'Participating in Only Watch is a matter close to our hearts at Moritz Grossmann', emphasises Christine Hutter. 'This is exactly what I wanted to express with my signature on the collector's item. Our manufactory would like to contribute to helping children suffering from Duchenne. We have created a piece of schönstes deutsches Handwerk with a great deal of passion and hope to inspire all watch lovers with this piece'.

Collectors can view the finesse of the RÉSERVE DE MARCHE CLASSIQUE for themselves before the auction: from 25 September to 9 November 2019, Grossmann's unique piece will be presented in international metropolises as part of the Only Watch World Tour. The Monaco Yacht Show from 25 to 28 September will host the grand opening event. The tour will then move on to Dubai, Paris, London, New York, Tokyo, Singapore, Hong Kong, Taipei and Geneva.

The auction will take place on 9 November 2019 at the Four Seasons Hôtel des Bergues through Christie's auction house.

For more information, visit www.onlywatch.com

Technical data:

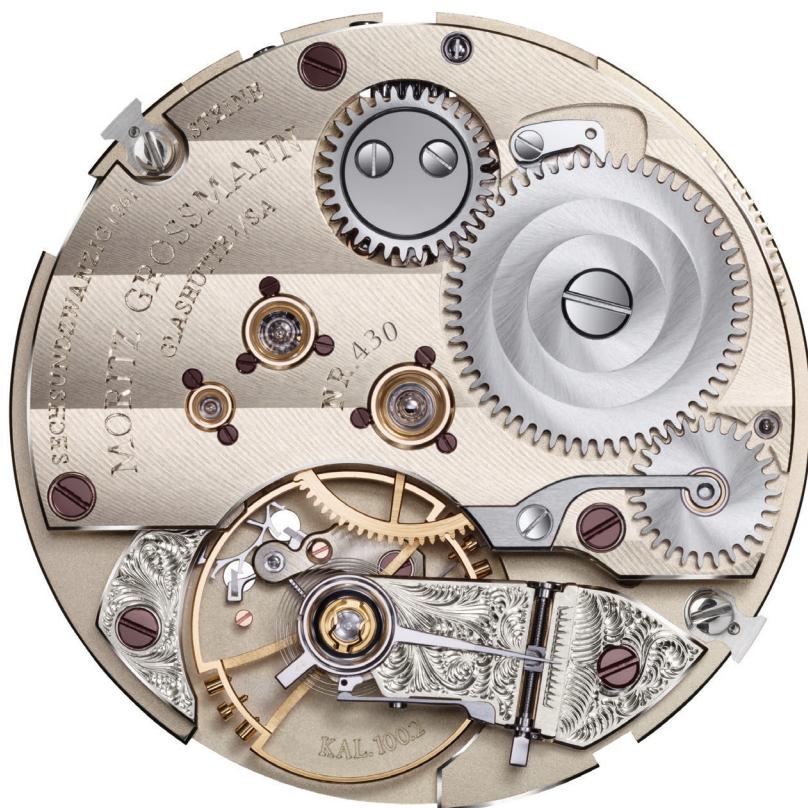
Movement positions	Manufacture calibre 100.2, manual winding, regulated in five
No. of parts	227
Jewels	26 jewels, of which 3 in screwed gold chatons
Escapement	Lever escapement
Oscillator	Shock-absorbed Grossmann balance with 4 inertia screws and 2 poising screws, Nivarox 1 balance spring with No. 80 Breguet terminal curve, Gustav Gerstenberger geometry
Balance	Diameter: 14.2 mm, frequency: 18,000 semi-oscillations per hour
Power reserve	42 hours when fully wound
Functions	Hours and minutes, subsidiary seconds with stop second, Grossmann manual winder with pusher, power-reserve indicator
Operating elements	Crown in 750/000 gold to wind the watch and set the time, pusher in 750/000 gold to start the watch
Case dimensions	Diameter: 41.0 mm, height: 11.65 mm
Movement dimensions	Diameter: 36.4 mm, height: 5.4 mm
Case	Three-part, precious metal
Dial	Solid silver, rhodié, with Roman numerals
Hands	Manually crafted, steel or stainless steel, blue annealed
Crystal/display back	Sapphire crystal, antireflective coating on one side
Strap	Hand-stitched alligator leather with solid prong buckle in precious metal
Special features	Grossmann balance; hand setting override and start of movement with lateral pusher; bar-shaped power-reserve indicator with two-coloured display segment driven by a differential wheel train; space-saving modified Glashütte stopwork with backlash; adjustment with Grossmann micrometer screw on cantilevered balance cock; pillar movement with 2/3 plate and pillars made of untreated German silver; 2/3 plate, balance cock and escape-wheel cock hand-engraved; broad horizontal Glashütte ribbing; 3-band snailing on the ratchet wheel; raised gold chatons with pan-head screws; separately removable clutch winder; stop seconds for hand setting



RESERVÉ DE MARCHE CLASSIQUE, white gold



Christine Hutter's signature, founder & CEO Grossmann Uhren GmbH



Calibre 100.2

Moritz Grossmann watches:

Moritz Grossmann, born in Dresden in 1826, was deemed a visionary among Germany's great horologists. In 1854, his friend Ferdinand Adolph Lange persuaded the young, highly talented watchmaker to establish his own mechanical workshop in Glashütte. Apart from building a respected watchmaking business, Grossmann was committed to political and social causes. He established the German School of Watchmaking in 1878. Moritz Grossmann passed away unexpectedly in 1885, after which his manufacture was liquidated.

The spirit of Moritz Grossmann's horological traditions sprang back to life in 2008 when trained watchmaker Christine Hutter discovered the venerable Glashütte brand and had it re-registered. She developed concepts and was inspired by the vision of reviving Grossmann's legacy more than 120 years later with a particularly exquisite wristwatch. And she convinced private watch enthusiasts to support her in making this dream come true. On 11 November 2008, she incorporated Grossmann Uhren GmbH in Glashütte.

At Grossmann, gifted watchmakers are preserving traditions without copying historic timepieces. With innovation, superb craftsmanship, a combination of traditional and contemporary manufacturing methods as well as precious materials, they are celebrating "schönstes deutsches Handwerk" in their watches.



Image material and press release for download:

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Further information about Grossmann Uhren GmbH available to download:

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Grossmann Uhren GmbH:

<https://en.grossmann-uhren.com/>

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